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Bridgewater State College

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The Comment

Bridgewater State College

February 15, 1979

BSC Seeks Placement Director

by Sue Asci

The position of Placement Director is presently not filled at B.S.C. It is expected that by the Spring there will be a Placement Director to handle career counseling.

"The Placement Director is a person who will take over the leadership function in developing career-related activities and placement service for undergradu-

ate and graduate students," said Martha Jones, Associate Dean of Students. "There is a need for a person, one central source, whom students can go to."

Presently, many people are involved in career-related areas. Students looking for counseling in this area can go to Dean Jones, faculty, the career exploration center, and teacher education students can go to Professor Baker.

"In January, an advisory group made up of student representatives, faculty, and administrators did interview a number of candidates. Each made written comments on each candidate and these evaluations were sent to the President," Dean Jones said. "The President felt we should re-open applications and go through the process again this spring."

All positions dealing with review for hiring are sent to the Central Office in Boston. The evaluation procedures which had been taken are then reviewed to make sure the committee followed affirmative action.

"We have to get clearance from our Central Office before we can actually re-open," Vice-President Deep commented. "We expect to re-open the position soon and then we will advertise again. Hopefully, new qualified candidates will apply."

The money for the salary of this position has not been set aside or "saved." This is because the payroll, which is processed each month, is under one large account and is used as needed.

"The money is utilized in terms of all payrolls. No money as such is set aside for one position in the payroll."



Associate Dean of Students Martha Jones (PHOTO BY MICHAEL GARDNER)

We analyze the payroll each month. The projections we make are subject to variations (leaves of absences, sickness, the cost of collective bargaining, etc.)," explained Professor Chicarelli, Vice-President Administration and Finance. "Once June 30th, we mentally put aside the money for the new fiscal year."

If the position is filled by July, money would be "mentally" allocated or figured into the budget for the next fiscal year.

"The activities of the career exploration center and teacher preparation area will probably come under this position," Dean Jones said. "We want to be absolutely sure we get the right person."

Blizzard Anniversary Celebrated

by Jack Duncan

Saturday February 10th; an important day for the BSC community. From 8:30 am-4:30 pm there was a seminar entitled the "Anniversary of the Blizzard of '78--a conference dedicated to the lessons learned." On this day we learned a lot of lessons. It was a multi-group effort coordinated by Doctors Maier and Stewart of the Geography Department. There were town officials from Duxbury, Marshfield, Revere, Cohasset, Hull, Hingham and Plymouth. There were also representatives from agencies such as the New England River Basins Commission, National Weather Service, Ma. Audubon Society, Coastal Zone Management, Ma. Disaster Recovery, Dept. of Community Affairs, New Bedford Gas and Electric, M.I.T. Sea Grant Institute, Project Concern, and Tufts University.

The seminar started off on an informative foot by Prof. Blackford, our resident meteorologist, on the reasons for the 'freak' storm. Considered by some a "100 year storm". After viewing countless slides on this and past storms we proceeded into the long range responses to the lessons learned from the storm. A bill now in the House of Representatives (#8) would provide three to three and one half million dollars for the purchase of coastal lands should the

owners want to sell. This would help residents who suffered total losses.

The afternoon session featured a panel discussion with town officials of the effected towns. Each of these officials gave a short presentation on their personal experiences, thenel was opened to questions from the group. One of the major questions raised in this question and answer session was whether the town should actually allow the effected homeowners to rebuild and whether further development should occur.

The final session in the seminar ended with a panel discussion on where do we go from here?? A lot of questions for future thought were raised in this final discussion. Are we overprotecting the rights of coastal residents? Should we as a whole continue to pay for the rebuilding of the coast? Are zoning laws adequate?

All in all it was an extremely enlightening seminar. We were made more aware of the multitude of problems that have occurred because of the storm. In closing I would like to congratulate the members of the Earth Sciences and Geography Club for the visible yeoman work performed. If this was any indication of their work I'd strongly consider attending the upcoming lecture series sponsored by the club.

Certification Issues Discussed

by Peggy Faria

There was a meeting on February 2, 1979 in the Student Union Demonstration Room to discuss the Massachusetts Certification requirements. There was quite a turn-out of professional people and a few interested students.

The meeting lasted from 3:30 p.m. until after 5:00 p.m. that Friday night in spite of the effort to rush through the presentations. There were many concerned educators from various colleges including: Northeastern University, Stonehill

College, Leslie and Emerson Colleges, and the University of Massachusetts.

The problem at hand seemed many-faceted yet the main concern of these professional people was increasing the requirements necessary to teach children in the state of Massachusetts. This increase may occur before you know it. That means that the classes of '81 and '82 may not be able to graduate with the credits they have earned according to the present code of

requirements.

Despite the speakers' concerned propositions for change in the educational system, the Board of Directors seemed to take the matters in stride and put them aside until a later date.

Some of the specific propositions were in regard to the handicapped. One speaker raised the question of the withholding of a Massachusetts teacher's certificate from a handicapped person unable to receive credit in certain physical

(Cont. on p.4)

\$700 to Replace Missing Books

[This is the second in a series of articles on vandalism in college libraries.-Ed.]

by Jim Calnan

As reported last week vandalism in the Maxwell Library has

increased tremendously during the past year. This week I'd like to discuss the expense which vandals cause here at Bridgewater.

Last semester the Student Government Association increased

the library fee by \$5.00; thus each student pays \$10.00 a semester. The reason for this increase was to buy new books. According to Dr. McGowan, head librarian, a good deal of that money has gone to the replacement books. This defeats the purpose of adding books, says Dr. McGowan. To replace many books the prices start anywhere from \$15.00 on up.

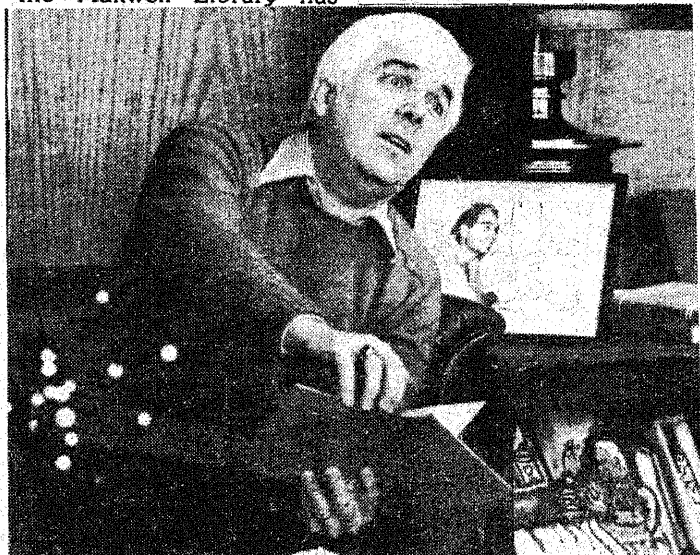
The following list of missing reference books could cost the library around \$700.00 to replace. As previously stated in last week's article to replace missing pages or ruined pages could cost anywhere around \$5.00. The book must be tracked down to another college copies made of the missing page or pages and reprinted. The cost of the reprinting of these pages and labor is very expensive. Dr. McGowan stated that there are funds which help to pay for the replacement and books. Yet these funds are not enough to stand alone, therefore the library must use the student fee money to help pay for these expenditures. The student reaction

to this problem is that of disgust. Students who need these materials are aware of the problem all agree that those who destroy and steal these volumes is a "lack of maturity and common courtesy for fellow students" as one student put it. T. Michael Robertson, First Vice President of the S.G.A., sees the problem is a "thing of greed. Some people are very short-sighted as a result of having been brought up in a grade-competitive society. I believe this is the root of the problem. It breeds selfishness."

REFERENCE BOOKS MISSING

Encyclopedia Americana 1978, v. 6; Latham, Dictionary of names, nicknames... 1904; Lacey, Dictionary of philosophy 1976; Mariner, Mass. retirement plan. 1973; Angel, Why and how to prepare an effective job resume. 1972; Jaquish, Personal resume preparation. 1968; Doris, Complete secretary's handbook. 1970; Mass.

Public Finance Project, The rich get richer and the rest pay taxes. 1974; Nash, Bloodletters and badmen. 1973; Dunner, Dictionary of political science 1964; Plano, American political dictionary. 1976; U.S. Guide to Federal consumer services. 1971; Rierner, Barron's How to prepare for civil service exams. 1973; CQ, National Party Conventions, 1831-1972. 1976; Nat'l Library of Canada, Checklists of law reports...v.1. 1977; O'Donnell, Preparation to score high on the law SAT. 1972; Parlato, Superfilms. 1976; Turabian, Student's guide for writing college papers. 1969; Scholes Concise Oxford Dictionary of Music. 1964; US Geological Survey. Annual Report. v. 24, pt.4, 1901-02; American College Dictionary. 1969; Funk and Wagnalls Standard College Dictionary. 1968; Gray's Anatomy. 1973; Merck Manual of diagnosis & therapy. 1977; Hinsie, Psychiatric Dictionary. 1970; New Space Encyclopedia. 1969.



Dr. Owen T. P. McGowan, Head Librarian of the Maxwell Library (PHOTO BY MICHAEL GARDNER)

Editorials

I've been hearing quite a bit of criticism of *The Comment* lately. "Why wasn't this article in?" "Why was this piece in?" "What happened to my personal?" "I don't like the placement of articles." "There are too many (or too few) personals." "There are too many grammatical mistakes." "There are too many typographical errors." "Too much advertising." "The writing needs help." Some of these points are valid. Valid or not, I feel I must at least respond to some of the most common complaints.

First, I'd like to discuss reasons why articles or classifieds might be left out of the newspaper. Really, there are two possible reasons: that the writer did not follow our rules or that there simply wasn't room in the newspaper.

The following requirements must be met: the material must be in on time: 12 noon on Mondays for all advertisements (including classifieds and personals) and for announcements and 12 noon on Tuesday for articles, letters and commentaries. All material must be signed: name, address and phone number. (This information won't be printed, except for a by-line on an article or a signature on a letter, but we must have it for our files.) In addition to these rules, there are special ones for classifieds: there is a limit of fifty words per ad and a limit of two ads per person. We cross out extra words and throw away any classifieds outside the two per person limit. As to fitting the article into the paper, we work with a certain number of pages-- generally eight or twelve. On those pages, there is a limited amount of space. We do print as much as we can and we try to make the right decisions when we have to cut material. We generally consider the immediacy of the material first-- if, for example, it concern an event occurring in three weeks, it can be held until the next issue. Cutting material is a difficult procedure-- it's difficult to know if the right decision is being made and there will always be someone who is displeased.

I'd like to remind those who have complained about lay out, typography writing and copy editing that *The Comment* is working with a very small staff. We don't have enough writers or production workers. Also, we are without a managing editor. The managing editor is the second-in command-- sort of an assistant editor. Because of this lack, the editorial board members have been covering the job that a managing editor would be responsible. This puts considerable pressure on the editors in addition to the problems of each of the writers and production workers. We're trying to work around these problems. If some mistakes get by us, we apologize and ask for your patience.

I've tried responding to complaints by asking the complaining party why he or she doesn't join the paper in order to help improve it. I've gotten the same response each time. "I'm too busy." I realize that people have heavy course loads or time consuming extra-curricular activities. However, if just a few people would write occasional articles, the quality of *The Comment* could be improved. For example, how about letting us know what's going on in your club, organization or department? *The Comment* is a student funded, student run organization. We need you help if we are to achieve our purpose: to keep the student body informed (through news, arts and sports articles) and to provide a forum for student opinion (through Editorials, Letters to the Editor and Commentaries.) We can only achieve this with the support and aid of the students.

KMT

Letters to the Editor

Corrections

[In last week's Letters to the Editor column, we misspelled the name of one of the authors of the "Thank You" letter concerning the petition on federal spending. The name should have been Richard Baker. Sorry, Rick-Ed.]

That's not the point

Dear Ms. or Mr. Barry Crasen,

Firstly, I am sorry that I was unable to determine how to address you (Mr., Ms., or Mrs.). In my desperate attempt to contact you and personally respond to your letter I discovered that your name was not listed in the rosters at the Office of Student Life, The Division of Continuing Education, or in individual departments. Since your letter was typewritten, I am sure you spelled your name correctly, so I am not mistaken in saying that you are not a member of BSC's faculty, administration, or day or night students (at least under the name your letter led me to believe).

Second, I would like to commend you on your healthy support of the Massachusetts State College System. If everyone within and outside of this institution had the same attitude we would certainly be the strong institution that we deserved to be. I am terribly sorry that my statement about my education offended you and/or anyone else, but I guarantee you that I in no way whatsoever intended to put B.S.C. down. It is very unfortunate that one small

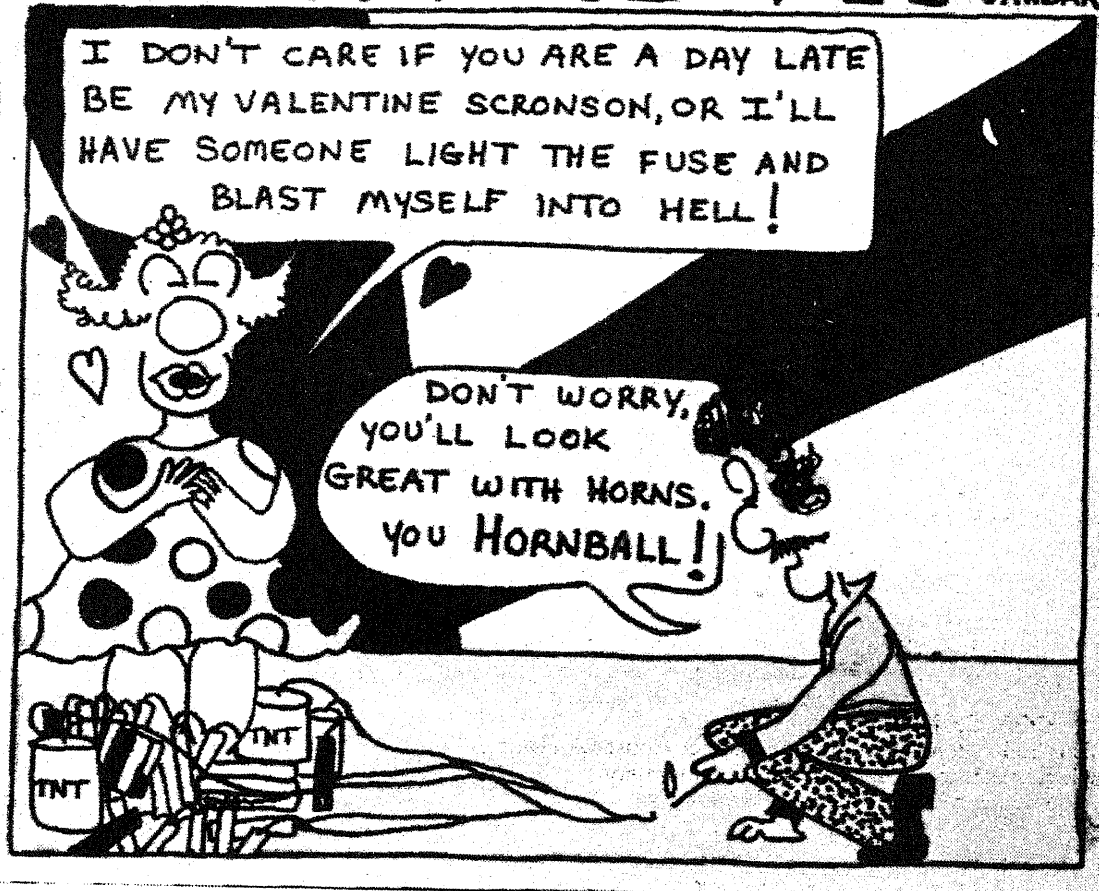
phrase in a long article could have such an effect as to taint your views so intensely that the point of the issue was completely overlooked.

Although I do not feel that *The Comment* is the place for me to explain my personal history, I felt it was necessary for me to mention my education in art appreciation solely to support my position. My argument would not be very strong if I could not appreciate the views of those whom I was opposing.

As to the phrase "...and accepted at some well-known art institutions in the U.S. ...," I would like to say that one of them was Massachusetts College of Art, which itself is a well-recognized institution of higher education, and also a member of the same Massachusetts State College System that includes Bridgewater State College. In regards to the statement "...due to personal money situations..." I was only trying to further illustrate the situation of the lack of money that many students will admit to experiencing. I would also like to quote myself from my article "The theme of the Massachusetts State College System is low cost, higher education" and I am not, nor will I ever be, ashamed to say that B.S.C. has allowed me and 4,000 other students this year to take advantage of that excellent opportunity.

The State of Massachusetts is constantly engaged in uniquely intense struggles between private and public higher education because of the many world-famous institutions that just happen to be located here. In view of this problem, the Mass. State College System Board of Trustees and the Student Advisory Commission (of which I am Secretary) to that Board, have initiated such projects as

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System week. I am proud to have been involved with and contributed to that worthwhile project which produced open houses, multi-media presentations, bumper stickers, publications on the successful status of M.S.C.S. graduates and more at each of the ten State College campuses (earlier this fall).

As the representative of the college to the Board of Trustees and to the other state colleges, universities and community colleges, I am continuously reminded of the poor attitude that many people have towards our State College System. Again, I apologize for my careless wording and urge anyone, including yourself Barry, to join with me to continue to uphold the outstanding education we are receiving.

Lastly, now that the misunderstanding has been cleared, would you please reread my letter? I feel it would be beneficial for you to understand my original intent, and it will be much easier to do so with an open mind.

Thankyou for your concern,
Kimberly A. Cleghorn

"a breach of journalistic ethics"

Dear Sirs,

I am deeply concerned and disturbed at the recent editions of *The Comment* which featured on the front page an official communication from the SGA to Dr. Adrian Rondileau as well as to the membership of the Massachusetts State Legislature. Publishing such a letter on the front page while, at the same time relegating the inner pages both an opposing point of view as well as the news article which detailed how the SGA letters came to be, is an outrage. Not only does it constitute a serious breach of professional journalistic ethics, but it also evidences an unacceptable degree of bias by giving unwarranted prominence to only one point of view.

This approach to journalism runs directly contrary to both the academic ideals of open-minded, non-prejudiced discussion and ethical, accurate reporting of news. In a free society, the press best acts as the watchdog of government, not as its mouthpiece. That is why in this country the news goes on the front page and the opinions don't. Your current practice serves not only to bias what your readers see, but also fails to initially inform them of what the facts are behind the opinions.

There will not be an issue of *The Comment* next week due to the Monday holiday (Washington's Birthday). The next issue will be published on March 1st.

Deadlines

Monday at noon: Classified Ads, Advertisements and Announcements.

Tuesday at noon: Articles, Letters and Commentaries.

The Comment

(established 1927)

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Managing Editor
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Cultural Arts Editor Karen DeWolf
Sports Editor Danny Hall
Advertising Manager T. Michael Robertson
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Graphic Arts Editor Greg Dansak
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Production Staff: Martha Anderson, Sheila Brennan, Sue Brennan, Colleen Desmond, Kathy Goudie, Tom Leen, Joe McDonald.

Distribution Staff: Joe Downey, Tom Leen.

THE COMMENT is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Republication of all material printed herein is forbidden without the expressed written permission of the Editor-in-Chief. Letters to the Editor are encouraged but are limited to 250 words or less. Letters, classified advertisements and all other written material is subject to condensation. Advertising rates are available upon request. All correspondence should be addressed to THE COMMENT, Bridgewater State College, Bridgewater MA; ext. 260 or 304.

Announcements

WRITING CENTER

The Writing Center in Maxwell 238 offers the student an opportunity for individualized instruction in writing. Whatever the writing problem, minor or major, grammatical, mechanical, syntactical, rhetorical, or stylistic, the Writing Center will do its best to help the student diagnose the problem and develop an instructional program designed to remedy it. The extent of a student's time commitment is flexible; participation is voluntary. The Writing Center will be staffed during the following hours: Monday, 9am to noon: Prof. Angell; noon to 3 pm, Prof. McGinnis. Tuesday, 10:30 am to noon: Prof. Nickerson; 12:30-3:30 pm: Prof. Angell. Wednesday, noon to 3 pm: Profs. McGinnis and Donnelly. Thursday, 10:30 am to noon: Prof. Nickerson, and Friday, 9 am to noon: Prof. Angell.

AA MEETING

AA Meeting at the Catholic Center every Mon. night at 8:30. This is an open meeting. The public and all interested are invited. If alcohol is a problem in your life, Alcoholic Anonymous is here to help. For more information, contact Fr. MacNamara at the Catholic Center, ext. 555.

HEALTH CENTER

Insurance identification cards must be picked up at the Health Center at Tillinghast Hall. If you haven't picked up yours, please do so soon. Student members of the Health Center are available to listen to your comments, suggestions or problems. If you would like to discuss anything related to the Health Center, contact Ann Hackenson at Pope Hall, ext. 382 or Jim Calnan at the Comment office, ext. 260.

COFFEE HOUSE

Your S.G.A. funds have paid for a Coffee House with Dave Northrop, a folk guitarist, to appear on Thursday, February 15, at 7:30 p.m. in the Formal Dining Room at the S.U. Come and enjoy this event. You paid for it. Sponsored by the Carpenter Shop.

WORK OPPORTUNITY

United Parcel Service will interview students interested in working during the week in the Brockton warehouse on the 3AM to 7AM shift, on Tuesday, February 20, 1979 between 8 AM and 11:30 AM in the Office of Student Life, Boyden Hall. Salary is \$7.45 per hour. Sign up opposite the Student Life Office.

ICE FOLLIES IN BOSTON

The Ice Follies are in Boston and 2 great seats can be yours for .50. Buy a raffle ticket from the Class of '79 in front of the Bookstore through February 22.

DINNER FOR TWO AT CHRISTO'S

A Dinner for Two at Christo's for just one mere half dollar. The Class of 1979 is raffling a \$20 gift certificate at Christo's in Brockton. Tickets are sold in front of the bookstore until February 23.

U.S. MARINE CORPS

February 27th-10:00-3:00 p.m. Opposite Bookstore Men and Women are encouraged to explore career programs offered by the Marine Corps.

THE LIZZIE BORDEN CASE

On Wednesday February 28, 1979 the History Club will sponsor a lecture on "The Lizzie Borden Case" by Dr. Jordon Fiore, academic dean of the division of social sciences, at 7:30 p.m. in the Library Lecture Hall. A reception will follow in the Green Room of the Student Union. In 1892 Lizzie Borden was charged with the hatchet murders of her parents in their Fall River home. Dr. Fiore will discuss the murders and the trial, which was held in New Bedford, Mass. in 1893. Dr. Fiore will also discuss theories concerning the mystery behind the murders.

The lecture is free of charge and is open to the entire college community.

OUT OF STATE SCHOLARSHIP AVAILABLE

Applications are now available for the Steven G. Laskoff Memorial Scholarship. This award is in the amount of \$500.00 and is given to a deserving out-of-state student. Applications may be procured in the SGA Office on the second floor of the Student Union. They are due in by Friday March 9th and the selection will be announced on Honors Day.

SGA EXEC. BOARD ELECTIONS FORTHCOMING

Starting to make your plans for next year? Looking for something to get involved with? Hard as it may seem to believe, it is rapidly approaching time to elect the Student Government Executive Board Officers for next year. As a result of the recent faculty contract it is possible in some areas for Student Government to have greater impact and access to information about campus-wide governance than ever before. The positions on the Executive Board are President, First Vice-President, Second Vice-President, Secretary, and Assistant Treasurer. Nomination papers for these offices will be available as of 9:00 a.m. on Wednesday February 7, 1979 in the SGA offices on the second floor of the Student Union. Nominations papers will be due by 5:00 p.m. on February 28, 1979. A primary will be held on March 2, if necessary, and the final election will be held on Wednesday, March 7. For nomination papers or more information on these positions contact the SGA office.

OASIS

Above average Age Students meet Tuesday, February 27 at 11 am in SU Conference Room 4.

EARTH SCIENCE AND GEOGRAPHY

Mark Gallagher, from the U.S. Army Corps of Engineers in Waltham, is coming to speak on job opportunities within the Earth Science and Geography field. The lecture is at 11 am in S-304. See you there.

EQUESTRIAN CLUB

The BSC Equestrian Club is looking for new members. If interested, look on bulletin board # 11 on the ground floor of the SU for meeting notices, or see Ann in Pope Hall Rm. 223.

TUTORING

The PROGRESS/OUTREACH Tutorial Service is looking for qualified tutors to work within the tutorial program. Any students who are interested in earning extra money by tutoring fellow college students should contact Mrs. Dorie AuCoin at extension 370 or stop by in her office in the Admissions and Information Center in Tillinghast Hall. Tutors are needed in all subject areas.

CENTER FOR INTERNATIONAL EDUCATION

On Thursday, March 1, 1979, there will be a Center for International Education Programs meeting. Present will be Dr. Freyermuth of C.I.E., Dr. Robert Mogilnicki and Professor Arthur F. Baker to discuss opportunities for overseas studies and student teaching during academic 1979-80. This meeting will take place in rooms 205-7 of the Student Union, Bridgewater, at 10 am.

SUMMER SESSIONS AT UNIVERSITY OF LONDON

1. 5 Weeks (5 credits) June 23-July 28-4 weeks in London and one visiting Paris, Amsterdam and Brussels.
 2. Courses in Liberal Arts-catalogues available.
 3. \$1,395 for air fare, tuition, room and board.
- See Dr. Liberles in Tillinghast (Music Department) for further information.

PUOSTO HOTLINE TRAINING

Anyone interested in Puosto's hotline Training, call 697-8111. Training begins on February 21.

SENIORS TO STAR IN MULTI-MEDIA SHOW

Seniors, you are the stars of your own multi-media slide show! See yourself and your friends at the Quincy Marketplace on April 17, 1979. Enjoy the show and the party. Don't worry-we have bus rides. \$2.50 for seniors; \$3.00 for underclassmen (without bus), \$4.00 for seniors; \$4.50 for underclassmen (with bus).

STUDENT AFFAIRS COMMITTEE

The Student Affairs Committee meeting at 4:30 today is cancelled until further notice.

1979 WHALE WATCH TRIPS

The whale watch trips are now open to all Bridgewater State College, faculty, students, and staff. There are three trips this year. May 10, 22, and 29. All trips depart Provincetown at 10:30 a.m. Cost per person-\$6.00. I would appreciate payment when you sign up to avoid some of the confusion of last year. Additional information is posted outside Room 114 of the Science Building or can be obtained by calling me or Mrs. DeVincentis. Last year's trips were very successful, with good sightings of both finbacks, and humpbacks. I hope this year's trips are even more so. When you sign up please indicate whether you can take riders to Provincetown and please give a phone number where you can be contacted.

Where's the Math Lab?

Have you ever asked yourself that question? If you have, it would behoove you to continue reading this article.

When I started writing at Bridgewater State College, I confronted a major obstacle-my writing skills were not up to par. Dr. Fanning, to whom I will forever be grateful, suggested that I visit the Writing Lab, and see if my problems could be overcome. Once at the Lab, Dr. Angell expertly recognized my problems and directed me to a program that would alleviate them.

When I first bowed down before *El Espanol a la Vivo*, I quickly surrendered to the confusion, that I must admit, is still completely untangled today. Instantly I beat a path for the foreign language lab.

There, at least, was a place to turn to, when my professor was busy, or otherwise unavailable.

This semester my major malfunction is in the form of $2(9+8)-34(96-5)=$. Now what do I do... Where's the Math Lab? We don't have one. We will have one is the least I can promise you, if you will help me.

If you need help in math of any form, please get in touch with me. Let me know approximately in what aspect you are deficient. Your concern will be appreciated and will help to shorten the time our college will be without a Math Lab.

Jody Waselewsky
Student Representative
All College Committee

SGA to Sponsor Open Forum

Are you a student at BSC who has no complaints or problems, life at BSC is running smoothly for you?--You get the classes you want at registration, are really pleased with your major department and related profs, enjoy meals, have no resident (or commuter) gripes, and even have a few job prospects lined up for graduation? Well, if you are, Congratulations, you are in the minority, but there is no reason the rest of us can't do something about this condition.

On Tuesday, March 6, 1979 at 11:00, the Student Government Association is sponsoring an "open" forum in the demonstration room for students only. This is the chance for those who have any complaints, questions or advice, to become involved.

TODAY'S PRIEST



Called by God and sent by the Church as leader and servant to proclaim the Good News of God, and to heal man in the name of Jesus Christ.

For more information on Priesthood in the Archdiocese of Boston...or if you would like to participate in the Awareness Days for College Students at St. John's Seminary in Boston on Thursday and Friday March 22nd and 23rd, contact Father Paul Walsh or Father Charles Bourke at the Vocation Information Center, St. John's Seminary, Brighton, Ma. 02135 or call 254-2610



Pizza Hut Announces:

***** College Night *****

Starting February 21, every Wednesday between 6 and 10 p.m., you will be able to enjoy everything at Pizza Hut in Bridgewater for 1/2 PRICE! That's 50% off, with a college I.D. (Must be 18 with driver's license to purchase alcoholic beverages.)

Take a break from the books and
LET YOURSELF GO TO PIZZA HUT

341 Broad Street, Bridgewater, MA (Rt. 18)

Letters to the Editor:

Students Respond to Articles, Policies

(Cont. from p. 2)

I would like to conclude that you are more interested in seeing people adopt your editorially approved opinions than you are in fulfilling your moral obligation as a journalist—namely that the people are supplied sufficient information to judge an issue for themselves. Given the facts first, people will form opinions on their own. Touting opinions as facts before they have stood the test of public scrutiny is dangerously egocentric and intolerably pompous. It is my suggestion that this practice stop.

James B. DuPont

Editorial Response

[Mr. DuPont: I appreciate your comments, however, I'd like to respond to some of your comments. Firstly, open letters from SGA Presidents have traditionally been placed on the front page of *The Comment*. This is not evidence of editorial approval of the letter, but simply of respect for the President and of the importance of the issue discussed. Secondly, the "opposing point of view" which you have noted was in response to a previous *Comment* article. Such responses fall under our Commentary feature and, as such, are located on the inner pages. As for the "news article," you've mentioned, it was, I believe, part of a weekly "SGA News" column. To print such a column on the front page would certainly be unprofessional. I hope that these comments explain, at least in part, the placement of these letters, articles and Commentaries. It is not our intention to push any particular opinions—we are trying to get as much information as possible to the students. If you have further comments on this or other topics, I shall be glad to read them or to discuss them with you personally.—Ed.]

Sculpture Decision Explained

Dear Editor:

As chairperson of the Aesthetics Subcommittee of the Student Union Board of Governors, I feel that it is necessary to respond regarding a letter appearing in the February 1, 1979, issue of the *Comment* entitled "Give Me A Nod For Yes." My subcommittee, which includes students, faculty, and staff, has the responsibility of researching possible changes in appearance of the Student Union and its grounds. Any suggestions we make are presented to the full Student Union Board of Governors for consideration.

Before the Board of Governors. Before the Board of Governors decided to adopt the piece of sculpture in question, many months of preparation and discussion had passed. Throughout the first semester of this year, the Aesthetics Committee and Board of Governors discussed the selection process several times. At the College Community Relations Council meeting in October, Dr. Richard Veno, the Director of the Student Union, explained our hopes for finding an appropriate sculpture in the near future. He also informed the committee that a model of the proposed sculpture was available and anyone interested was welcome to make comments and suggestions at any time. The College Community Relations Council is the main body on campus for communication on such matters. In addition to faculty and staff, many students are members—including the editor of the *Comment*, President of the Student Government Association, the four classes, and numerous others.

Professor John Heller of the Art Department also met with us on two occasions to provide us with the benefit of his expertise.

Approximately 20 artists were contacted and asked to present slides or models of their work for our consideration also. In addition to this, we visited the Boston Visual Artists Union and reviewed slides of outdoor sculpture and sought the advice of these professionals.

Throughout the entire semester, many persons were asked to comment on the model and generally on the value of having such a sculpture. Almost all responses were very positive. The Program Committee, composed of 24 students, was also consulted to obtain more feedback. In summary, we have found an opportunity to provide a quality piece of art that will be of enduring value to the entire College community and at a very reasonable price. We also believe that having this sculpture done by a Bridgewater State College student is much to the credit of all of us. I ask you now to support this project which was carefully researched and developed openly since last September.

Sincerely,
Judith Noonan

"...a grave violation of trust..."

Dear Sirs,

This letter has been written due to what we believe to be a grave violation of trust by the S.U. Board of Governors. Several articles as well as a number of unsolicited commentaries have appeared in the *Comment* regarding the impending construction of the sculpture which is to be mounted in front of the Student Union. However, it is our feeling that not one of these articles directly addresses itself to the crux of the problem.

To be blunt, we do not feel that it is a matter of money. Whether or not public money is appropriated for art will forever be a controversy. Likewise, whether or not the Student Body will appreciate, approve, and respect public displays of art is similarly a conundrum. Hence, we do not feel those are relevant or fruitful questions to pursue.

On Wednesday, Feb. 6, 1979, a meeting was held with S.U. Director Richard Veno. In that meeting, the concern was voiced to him that there was a growing feeling that the process by which the SU Aesthetics Committee approached selecting the project and artist was a closed process and that it failed to formally seek the input of the Student Body. We feel that lack of candor and

openness is symptomatic of the decision making process here at Bridgewater State College and is in large part responsible for much of the rampant apathy which pervades this campus society.

With Watergate and Viet Nam so close behind us, it is difficult to comprehend how people in positions of leadership and trust still cling to the behind-closed-door mentality. That is the real problem—not money or aesthetic values, but rather trust and the integrity of our

campus officials.

We do not impute malfeasance to any of the individuals who were involved in the selection process. Rather, we are deeply disappointed that those individuals we have placed our trust in have failed to reciprocate by trusting us. We likewise consider it an affront to the entire BSC Art Dept. both the faculty and the students, that they were not looked to as the primary source of that art which will become a prominent part of the identity of

BSC. It may well be that if this art is known to have been produced by a member of the Student Body who, through an open competition, won the honor of creating something which will become synonymous with the name BSC, it will be both respected and revered. However, unless the decision of the SU Board of Governors is reseeded that art will become only one symbol of the arrogance and insulation of power.

Anthony Flebot, Class of '80
James B. DuPont, Class of '80

From Miller's to Malts

by Suzuki

If I learned one thing this week, I learned that one should never, never try to predict what the legislature is going to do. I never would have guessed that they would be swayed by hordes of student protesters. I thought that only happened in the 60's with issues like equal rights and the war. I never thought it could possibly work in the late 70's with an issue like a 19 year old's right to go out and get shattered on a Friday night. But it looks like it's going to. Don't get me wrong, I don't really care either way (I'm 22).

When I first started to write this I was expecting a 21 year old drinking law by September. (Taking into account the unpredictability of the legislature it could happen anyway.) I wondered, what would happen to the Rathskellar. I tried asking a few people and no one seemed to know (considering the fact that this is B.S.C. I wasn't surprised or discouraged). So I took it upon myself to take a poll. I went around asking people what they felt should be done with the Rat in the event of a 21 yr. old drinking law. This is what I got.

A certain S.G.A. president suggested that it either be made a bowling alley (as the original plans for the S.U. call for) or a gay juice bar. The bowlers on campus may appreciate the bowling alley but I suspect they might be outnumbered by the gays. If it ever comes down to a choice I hope the bowlers will come out of the closet and be counted.

An editor-in-chief (of a well known college newspaper suggested an Ice Cream parlor. Sounds rather dull to me. It also might lead to fat editors.

Someone else suggested a house of ill repute. The legal problems alone would be insurmountable (maybe if we gave out free passes to certain people...) It could however raise fantastic amounts of money for the S.U.

A former editor-in-chief suggested a (straight-juice bar (or at least I assume she meant straight).

One D.J. (from a certain college radio station in the Bridgewater area) suggested a disco. I suggest this individual be riveted to Nod until he sees the error in his ways.

The last and most popular suggestion was the Rat remain

much as it is with alcohol served only one or two nights a week. It would be the only place around that anyone underaged could go for live entertainment. This obviously makes too much sense to be considered at all.

Certification Hearing

(Cont. from p.1)

class requirements. Another issue questioned the validity of a teaching certificate for teachers of communication disorders on a one-to-one basis with the afflicted. It seems the certificate covers only classroom supervision. This same proposition requested 300 clock hours of teaching experience rather than the required

100 clock hours at BSC.

The list of propositions was limitless and the committee seemed quite anxious to get out of the line of fire and to go home to dinner. But before the meeting adjourned, one speaker summed up the problem with a humorous statement of concern, "Our student's shouldn't be mainlined rather than mainstreamed" through college.

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down... well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$269 including air fare and 7 nights hotel.

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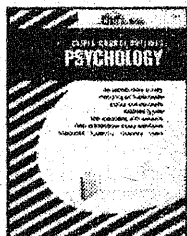
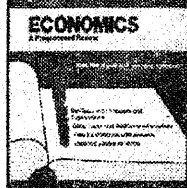
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lost & found

Lost: 1 green cordoroy hat with silk handkerchief in pocket. Very high sentimental value. Reward if found: Alpha on Sat. night taken from there. Contact Mary Beth at no. 16, Woodward. Ext. 351,2,3.

Reward: Sentimental value. Family ring, oval shape with ruby stones. Lost in faculty parking lot (next to Kelly Gymnasium) in December. If found PLEASE contact Sheila B. Fisher, Library, Room 216, 697-8321, ext. 466 or 963-4159.

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personals

D.M.: What's this about you yawning? Must be lack of O2. It's definitely NOT the company. Aggressive?

To the wild Lebanese woman at Wood Hall. If you know C.C. you must have quite a gift of gab. I told you this would go in. Signed, Almond Joy

Bones: You are a LUG! - elephantitis of the ankle! Graceful you aren't. Bogie-this is just for you - "hi" Sweeney, you're o.k. - you STAR!!! Happy V.D. to everyone in Room 54 at Wood. Jean

To Jeff the Grinch, Hope you found someone to go to Boston with you last weekend. A Friend who cares.

To Carol the Rolling Stones biggest fan, Hope you enjoyed your B-Day party. Congratulations on your 21st. Love, A Neil Diamond Fan.

Deacon, you're a real hunk! Whenever you walk into a room I can't keep my eyes off of you! and what a goalie, do you let anyone score?! I hope so! See ya! I hope we meet someday!

K--Hey, are we still buddies or what? You seem mad at me.-M

To Ground floor Scott, Steve still can't read clocks, Emmy's Party lasting til' when? Duke is NOT toilet trained, he learned from Miz-remember? Hilse how much did you and Steve eat? Paula's still watching out for ya Stevie-good girl.

J.P., It was really great getting to know you and I hope we never loose this friendship no matter what happens. Take care of yourself and stay out of trouble. Don't forget I still would like you to talk to me. Colleen

To my one and only TEDDYBEAR, Just wanted to say "I Love You", and hope you have a wonderful day. I am looking forward to a time when you don't have to work and we can spend some time together. Yours always and forever. PRINCESS

Nulu, Vickie, Kathie - thanks for hiding me from R.A. I know I put you in danger and would like to apologize for that. I really miss Vick's legs. Come up and visit sometime. Smoke

To Mark C: Thanx for being such a good friend in my time fo need! I think I'm ready for a good relationship now!! Ya know, you should be a disco champ. Happy late Valentine's day! Love Kim

To bill in the Rat Kitchen: It was great talking to you last Sst. Nite. The fries were great, even better than McDonalds. Hope there are pizza and onion rings next time you work. Good luck in B-Ball. Thanks again. Guess Who

"Kinky"...I wrestle much better than I hustle. \$is no problem when the one trying to hustle you wants to hear your beautiful voice. If I wrestled asas good as your boky looks I'd be national champ...Now for one more turn of the screw. "STUD" not Disco Mikey

To Bob: this is this is the personal you CAN read (Don't read any of the others!) See you around (anywhere except the Elbow Room) From the girl that everyone thinks is after you, That isn't, But wishes she could be.

Phil-if you are well and in school please send me a personal saying so. I haven't seen you in a while and have been worried. Love, Jean

To my darling roommate Lynn, Thanks so much for being so understanding, you're the best! Good luck with your new love-See ya back at the room! Love ya, Jewels

Mrs. T., I think everything is getting back to normal, you really don't know how bull he made me feel. The odds are getting better so we can win more money. 30-1 it's getting close, which we should be doing. Love Concerned and Willing

To Guess Who, How can I make myself visible when I don't know who you are. I'm pretty sure you know who I am but there are people who are concerned who you are. Tell me? Blue Stares.

Worbash and Buddha, Thanksfor the thrill Sat. night. It was enough to make me faint. Please lets do it again real soon. Love Wild

To the members of the "NFL", Sorry to hear that membership has increased steadily this semester. I thought that all of you would have given a little S.A. by now! Well, try to keep up the good name of the "NFL" and better luck next time. Anticipated Membe

Dear No. 9 on the hockey team. Shouldn't there be a 6 in front of that 9? People have been telling me you puck around. Well what do you do when you're not playing hockey or partying? Next personal will be much juicier!! Love-your favorite hockey fan.

To the Entertainment Chairperson. Thank you! The salad was great, and I think you dance really well. You're a really nice guy and I enjoy seeing you smile. You say at first you are shy with members of the opposite sex? I tend to disagree. The girl in Green.

To the girl from Oklahoma. There's only a few more months until you go home. Please try and be happy with those who love you. We're going to miss y'all. We began as strangers, now it's as if we're one person. Keep smiling. Love, R.D.H.M.T.P.M.

To the 3rd floor w.core, who's loud in the cafs. not us!! Sure! T.V. in the Rat, don't be ridiculous! I think we're all getting used to each other coming in loaded. Who's turn next? Shrimp? Wendy? Barbara? Sue? Donna? Weed? Jane? Janet? JoAnne? Karen? (Maybe Beth) insane huh?!!?

Alpha Sorority Pledges: Start preparing for our Toga Party on Tues, Feb 20. We want wine, Men and Song! You guys are doing an excellent job so far, keep up the good work. SNEAKERS

To the guy who dreams about a "Big Hamster" trying to kill him, serves you right! Now you see how I feel. Let's call a truce. Sincerely, "Fluffy" P.S. next time it won't be a dream!!!!

To my sister? Guess who's coming to the "City of Sin" this weekend? Oh no not another one! 16 guys huh? 15 for me, 1 for you. Ride in backs of trucks lately? How's Nurse Ruth? Throw any peanuts recently? Break bottles, glasses much? Guess who, Love, me.

To Oscar's Stud Service-Hurry with my order! My mailbox has been empty for weeks. All I can do is dream of H.D.'s bearing gifts (letters). Hoping for a little S.A. soon. (Only kidding). Please fill my order with T.L.C. Patiently Waiting (me)

To my Biology Baby-"Oo-I LOVE Biology!!" Watch out-just make I move and you're gonna see a made woman. Love, "Karen"

Hey Babe-I've got Friday Night Fever. Let's go to Anthony's again and dance the night away. I love the way you disco. Love you, Your Dancing Queen

Attacker, you drive me nuts! Thanks for Satuday night, wish I could have stayed. I have a feeling that I would have been in too deep if I did. And I can't swim. What's a matter? DD

Phantom, How come everyone loves your smile? What is love? Are you in love with Mike? Ohhhh! Meet us at land and Sea. Alfredo you have such big lips, the better to kiss you my dear-oh Alan, you're not Alan, oh no. Love, Sunshine.

Phil: Wednesday night was great. Next time they predict a snowstorm you can predict company cuz now I have an excuse. Just wanted to say thanks and let's do it again sometime-soon! Me

To the man in 285: I've tried to visit you lots of times but you're never home. Please call me. I find it hard to forget you. The girl with the brown eyes and the smile you liked.

Rick: Your NB gets a big gooeey 4. Definitely not the gong. Love, Farrah and Little OK

MICHAEL-you missed some of those cracks while painting, could you please do a touch-up job sometime. Thanx! Water-base huh! It was fun, thank you-the Alltime conserver.

Karen, All I need is towels, pillows, tape, markers, cigs, an iron, your t.v. That's all. Thanks for everything. By the way I need to borrow...Roomie.

Bob A-did you know staring was RUDE-How are the boys in Alpha Ha Ha. L.A. & T.J.

Gene M., This personal is for you. Not him. You! I just wanted to say thanks for the spot. And as far as I'm concerned you really are a Nice Guy!!! Do you play any Barbara Streisand?? L.S.

E.E.E.- Congratulations! It couldn't have happened to a nicer person. Hang in there, this is your last semester. Love, B.B., Mags, Cindy, Sue, and Thunder, too!

D. Scott-I'm both nervous and excited about this weekend. Don't worry I'll be good but you better return the favor. Just remember, I don't appreciate "No Parking Anytime" signs in the face. See you around the farm-Nance.

Anne, let's go chase the "truck" again sometime, but let's catch it this time. We'll get him. Don't worry I love it! Guess who?? You know "Fav".

To the Alpha Sister. We love pleging because you make it so lovely. Can't wait till H.W. We know it'll be a hell of a time. Signed, "The Scumbags"

To the girls in 369: Let's sing some more songs after the Rat and wake up the whole dorm. We are the girls from the third floor---Core, etc. Can't wait until our punch party. Do it up 369! FFS! We're home! Let's be ob. C-Cup

Silly girl, Happy 3rd month. Love ya so much! Yours, SDM and "tigs".

To the only person who can make me smile when nothing else can. Thank you for a wonderful year and I hope there's more to come. Happy Valentine's Day. Beth (t.c.m.)

D.S.-The chesty molester is going to get you when you least expect-Yeah, yeah!

Kristen: Surprize from your commuter friends! Hope things go well for the future. Be prepared for the Blizzards to come. Trivia: Who is Oliver Wendell Holmes? Have a nice March vacation, don't forget to have a party, Love you always, Mary and Mary

Buzz, Ann says B.M.L. But I say B.M.R. I think Wayne will know. Love, Myrian

To H-I miss you a real lot. I'm trying to become the writer you wanted to be but I'd rather be your girl than a famous writer.

Sexy Italian-Great seeing you at the Valentines Dance. Too Bad we did not have one. Did you catch any of my weird adds yet. Ballet Bell

To Mark B-my new roommate, you're terrific. But if you really love me, you'll have to learn to accept Brownie...Stay over much??? I love you. JCW (219)

C.D.-Thanks for understanding how I feel and I understand how you feel. I hope everything works out right for both of us. Sorry to say one is going to be hurt. Friends forever C.D.

Colleen, John, M.B., Lynn, Matt, Ann, Debby, Ellie, and Gerry: You can come for spaghetti at my place anytime. It always tastes good, especially with such good friends to share it with. Next time we should give more notice thought. P.S. you all make such great subjects. 1-4-3 Kathy

To man who "craves" a new car, I know that you're craving a new car but don't let your other cravings go unnoticed (or not takedn care of) I know what I crave, and I hope it gets fulfilled soon. Your arm rest

valentines

Diane, Happy Valentines Day. Everyday is like all my love today with you.

To my Charlie Brown! Happy Valentines Day. All my love-Brown Eyes

Poo: To my favorite honey. Here we are again on Valentine's Day(Who'd believe it?). Hang in there and don't blow it! We've got something special. You're the best. Love ya, Poing.

Allen, will you be my valentine? You know I'm all yours. Even though this comes out on Thursday, I know we had a good time Wednesday. You are the most handsome and sweetest man I'd ever want to know. All my love, Betty.

To the squirrel: Thank you for being so good to me. The past year and a half have been the happiest of my life. Hope there are many more years to come. Happy Valentine's Day. Love, the Nut.

Jean-Happy Valentine's Day! You're cute! Love David.

Jon, Friday nite was real... Thanx for letting me know you know I care. Happy St. Valentine's Day. Affectionately sincere(alias) Deliah.

Gary Happy Valentine's Day. This is our fourth one together, and they'll be many more to come. Here's to finding a house very soon! All my love, Jean. P.S. Only four more months.

Happy Valentine's Day to that very special girl in Stoughton. O X and Bang. Love Lou alias T.J.

To my weekend rider, Horror shows on the way home, Nugent, North Adams, wild parties, sneezing in the back, cold mornings, lots of suitcases, locked dorm doors, extra passengers, leave me waiting for an answer, Let's boogie soon(the sooner the better). Happy Valentine's Day. Your chauffeur.

Turkey, 10 years? 20 years? I hope not. Happy Valentine's Day! Thanks for all the happiness you brought me. Love Cabbage.

Happy Valentine's Day to the girls in the "Airport:" Steph, Denise, Mary, Tracy, Julie, and of course, the Quiet Brown-eyed Girl. Love, Twink

Sandy: You're the most special person in my life, who has filled my heart with thoughts of always loving you. You and Me, Me and You. Thats the way it will always be. Happy Valentine's Day. Love, Bobby

To Di at the Hill: Thanks for making my Friday nights a little bit more enjoyable. But most of all, thanks for being a friend. Have a good Valentine's Day. From: A wild and crazy fun loving guy.

To Flash and Company: Have you fingered the problem. If so, what is next? Happy Valentine's Day! The nightstalkers

Alex the Stud, (alias Disco Mikey) That sounds like the name of a viking. Just thought I'd let you know that your HORNS are showing! Thanx so much for lunch last Fri. Pizza and Beer makes me amorous. Happy Valentines Day, you Italian Stallion.-"KINKY"

Beta-Tobin: You may be goofy sometimes, but underall that flaky exterior you're a pal! Happy Valentine's Day! Your Fashion Trends Associate.

Stace, "Happy Valentines Day" Love your Moon Partner

To the Long Tall Glasses, Are you guys UP for the game? Stretch, I didn't say that. Good Luck. Your Faithful Cheerleaders. P.S. Do you guys score at anything? Happy Valentine's Day!

To the girls in Room 18 at Wood: Thanks for making Saturday night more enjoyable. Happy Valentine's Day. From: Two wild and crazy guys.

Hope you had a HAPPY VALENTINE'S DAY Mike Rutherford.

Laurie Horwitz Thanks for being the sweetest, but most perverted little sister! Happy Valentine's Day. Sneakers

Cici, Happy Valentine's Day

Sheila S. I'm glad your birthday was good, I had a great time with you at the party and "NOT at the Palace", Charles Playhouse in Boston. Not bad for a 19th Birthday. Have a Happy Valentines Day (I hope you did) Love Blue Stares

Nan in Rm. 112 Hill, Have a Great Valentine's Day. From a secret admirer

Nifty...really enjoy these late nights, Jope they never end. You make me feel real good. Will you be mine forever. Happy Valentine's Day. Love ya. Still Crazy

To TAH. Happy Valentines Day to my best buddy. I love you. I cherish all the good times we've had so far, and look forward to the future and all the happy times I'm sure it holds. Nothing better could ever happen to me, than finding you. The good machine has a lifetime guarantee!! Love always A.M.

To everyone in the school and expecially my close friends Have a Great Valentine's Day. Love Guess Who?

To my cutie and Valentine: P.J.D. You have made this my happiest Valentine's day ever. Would you like to ERR! If not I'll Beep Beep you! Please do your bird eyes for me! You have the sexiest eyes, Seriously. Thanks for the most wonderful times ever. Love always, M.T.S.

Deb-Happy Belated Valentine's Day. 4 weeks to Citadell Marge

D.M.: What's this about you yawning? Must be lack of oxygen-It's definitely NOT the company. Aggressive?

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The Arts

Rock at 25

Part IV: 1964-1966

by Joe McDonald

On February 9, 1964, the Beatles made their first national television appearance in the U.S. It was on the Ed Sullivan Show. Three days later they performed their first U.S. concert date at New York's Carnegie Hall. This was the official start of the British invasion. Within the year, there were myriads of Beatle imitators like the Dave Clark Five, Freddie and the Dreamers, Herman's Hermits and the Monkees.

A milestone in music that has never been duplicated occurred on April 4, 1964. On that date, the top five placings of Billboards "Hot 100" chart were occupied by the Beatles. The songs were *Can't Buy Me Love*, *Twist and Shout*, *She Loves You*, *I Want to Hold Your Hand* and *Please Please Me*. Several months later, their first movie, *A Hard Day's Night*, debuted in London to favorable reviews.

In August, The Supreme's *Where Did Our Love Go* went to number one and introduced the era of Detroit music. In September, Bob Dylan heard The Animals' *House of the Rising Sun* and reportedly was inspired to begin working with a rock band. Around that time, Pete Townshend smashed his first guitar on stage and Elton John began his musical career as a pub pianist. The year ended on a sad note. Sam Cooke recorded *A Change is Gonna Come* which told of changes in black politics. It was the last song he would record for on December 10th, Cooke was murdered by

Bertha Lee Franklin, a motel manageress.

Early 1965 was once again dominated by the British, especially The Beatles. However in July, Bob Dylan releases *Like a Rolling Stone* and within days performed at the Newport Folk Festival. Dylan surprised and shocked many fans by plugging in his black Rickenbacker and going electric. Truly the times were a changin'. With artists like the Byrds, Dylan and Simon and Garfunkel (whose *Sounds of Silence* went number one that year), the folk rock scene was on the move.

1966 was a year of surprises with the biggest occurring on August 29. On this date, the Beatles appeared at San Francisco's Candlestick Park. It was the last concert date in the band's illustrious career. On a lighter side, Kenny Gamble and Leon Huff started Excel Records and what became known as the Philadelphia sound. The success of the Beach Boy's *Good Vibrations* and *Pet Sounds* initiated the age of "Mammoth productions." And closing out the year, the first two "super-groups" were formed. The first, Cream, featured Eric Clapton on guitar, Jack Bruce on bass and Ginger Baker on drums. They set an example for the next group of that genre; The Jimi Hendrix Experience.

Next time I'll look at the years 1967-1970, the "new" music of the Beatles, the California sound and the first festivals—Monterey, Woodstock and Almont.

AIRPLAY

by Darth B. Virtue.

Amateur Hour, new music, feature lps, news, and more. Hey, have you caught the Stones video in the foyer? Good stuff, huh?

So far, WBIM has sponsored two Amateur Hours. Last night, Lou D'Endrade was invited up to the studio and on Feb. 8, Mike Connolly took his shot. You, too, can be an amateur D.J. at BIM and it's very simple: a short biography of yourself, a convincing reason why you want to do it, and a brief idea of your favorite music. Then just drop it off at the Information Booth or mail it directly to WBIM, c/o the Student Union, BSC, Bridgewater, MA 02324. Do it now! The sooner you get yours in the mail, the better chance you have of being invited. Jamie Kelly announces the week's winner on Tuesday nights at 7:30.

This Saturday, the WBIM *Classic Album* will be *Who's Next* by The Who. Tune in Leo Wiltshire at 9 o'clock and the feature classic at 10. On next Wednesday, the new release featured on *New Release* is not really new, but it has been released. *Chick Corea's* January release called *Secret Agent* has taken off in colleges all over America and we feel he deserves some recognition. A tune called *the Golden Dawn* stands to be the most popular of the many fine cuts on this jazzy lp.

The Wick is this week's D.J. pick. Although young and impressionable, he has been able to carve out a position of management at BIM. Yes, Wick is the EOP Worker's best friend and as office manager at BIM he has a shapely crew...I mean he has shaped his crew into responsible station personnel. Currently Wick is student teaching 4th graders, so his shows on Tuesday and Thursday eves from 5-7 and graders, so his shows on Tuesday and Thursday evenings from 5-7 and Saturday mornings from 9-12 provide him with great emotional therapy and his audiences with (fine) music. He styles himself in the mode of WCAS-AM in Cambridge. With an eye on UCLA for his Masters in Communication, everyone wishes *The Veteran* the best. (Dear Wick, please note that no jokes were made concerning burning the Wick at both ends...)

Each Tuesday afternoon at 2 pm, Jim Farrell features new music and artists. Be sure to check it out and leave yourself ahead of the record stores with info on the latest new stars.

We were glad to see J. Geils come to the Garden last Saturday on the heels of Sanctuary. We were also disappointed to hear about estimates of damage due to vandalism. Oh, well.

The News Department at WBIM deserves recognition. This hard working crew produces three sports broadcasts and two local newscasts per day, and one weekly campus newscast (on Wednesday evenings at 7:30). Leslie Scott does a fine job with a difficult aspect of Bridgewater life. Have you ever tried to make cow tipping incidents a feature story? Congratulations, crew. (Of course I didn't forget Take 5 reports.)

Keep it tuned to 91.5 FM. OVER AND OUT.

Program Committee:

Entertainment Weekly

by Stephen Gray, Chairperson of Entertainment

This "Entertainment Weekly" is going to show just how much warmth we can get out of this cold, cold month of February. Last week was an astounding success.

Herb Graff surprised over 530 staff, faculty and students with his bloopers and take-offs. On Friday night students were actually dancing at 8:00 down at the Rat. Jamie Kelly and his live broadcast for WBIM was very successful. To top things off, "Ed Sullivan" fascinated a crowd of over 200 students with his soft yet entertaining message of song.

The only problem was that there were a lot of people trying to be "macho" and squeeze in front of everyone. Can't you people respect others? If you can't, you really show it. I've been sixth graders act in a more mature manner. Clean it up on Saturday nights, and please try and keep your **BEERS OUT OF THE BUILDING!**

If you don't already know it, *The Energetics* will be in the Ballroom tonight. Do Not, I repeat, Do Not miss them if you can.

On Feb. 20, Tues., John Martine will dazzle the Rat crowd with a soft touch of music. Feb. 21, Jose Greco is in the Auditorium. Feb. 23 there will be a band in the Rat and Sat. night a "Western Night" disco. All of this is topped off by a Coffeehouse in the Formal Dining Room on Wednesday, February 28 with Elaine Silver. This beautiful woman has a marvelous voice and a great personality (see picture).

This ends the whole month of February, so be there and warm up with all this entertainment.

P.S. Watch out for the Baseball Team's March 1st disco in the Ballroom. The price will be \$1.25.

P.P.S. Thanks B.S.C.ers, you've been great!

Perils of Pauline

Chapter 5:

After Dr. Bashan took the disc from Pauline, she escaped to the jungle. She found an aviator friend



Elaine Silver will be appearing in a Coffeehouse in the Formal Dining Room on Wednesday, February 28 from 7-11.

who had befriended a tribe of savages. This tribe attacked the other tribe to rescue Pauline's father, Prof. Hargraves. The savages were burning the huts of the village. As Pauline ran in to save Prof. Hargraves, the burning roof of the hut collapsed.

Chapter 6:

Barely escaping from the burning hut, Pauline and company take off in her aviator friend's plane, without the disc. The plane has engine trouble and lands not 150 feet from Dr. Bashan's party of cutthroats. Surprising the doctor and taking the disc back from him, Pauline attempts to return to the plane. Suddenly, she is re-routed by menacing savages and races for her life. She is chased into the tiger's cave. She turns. She sees the tiger.

She screams. The tiger leaps....

See you next week (Tuesday), same time (11:00), same place (the Rat). Be there. Aloha.

Ice Follies

The Student Union Program Committee is sponsoring a bus trip into Boston Garden to see the *Ice Follies* on Tuesday, February 20th. Tickets are only \$5.50 for the 7:30 performance. This price includes bus ride. Step out for an evening of great entertainment. The show features Sesame Street Muppet characters with special guest star Peggy Fleming. This is an event you should try not to pass up. Sign-ups are being taken at the Info Booth. Sign up now while tickets last. The bus will leave at 6:00 in front of the Student Union.

Graff Reviewed

by Joe McDonald

On February 6, the Student Union Program Committee presented Herb Graff and his collection of Bloopers and Outtakes. The show was a definite crowd pleaser. As a film buff, I was thrilled to see scenes that have been rumored to exist but that very few people have seen.

Each was introduced by Graff in a humorous manner. Bloopers included the following: scenes from an Army training film where people fogot lines and where props continued to fail; a Johnson and Johnson baby powder commercial where the actresses stripped down to their birthday suits and proceeded to fondle each other; a Dole banana commercial featuring Miss Costa-Rica, music by Pink Floyd and the ultimate phallic

symbol (and a tag line that read "If you can feel it, peel it!"); the classic Jim Danforth-David Allen "Kong Volkswagen" commercial; a cow relieving itself on the Red Skelton show (in the days of live television); and Harry Reasoner being surprised by a San Francisco flasher.

Also seen was Betty Boop (before censorship), Mickey Mouse with some famous celebrities, a demonic ad for a movie house snack bar, and two segments I have waited long to see. The first was the violent, censored scenes from the original King Kong. These scenes included Kong fondling Fay Wray's privates, dropping a helpless maiden out of an Empire State building window, chewing on native New Yorkers and grinding the heads of natives into the ground. The scenes are still shocking today.

The other sequence was one of George Pal's *Puppetoons*, *Jasper and the Beanstalk*. This work was entirely done using animated clay figures (much like the Gumby films done by Kloaky during the '60's). 599 of these films rest in Harvey Films' vaults and because of their "devaluation", Harvey claims that they do not exist. This "lost" film was a definite treat.

Graff closed the show with a brilliant piece of footage featuring several movie monsters cavorting to *Strangers in the Night*. This work is one of the most brilliant editing jobs that I've ever seen. I would greatly like to see Mr. Graff return to Bridgewater (Program Committee take note) either with this collection or another. It is not very often that the general public gets to see a humorous and cinematically historical collection like this.

WCVB-TV Offers Opportunity

WCVB-TV (Channel 5) has opened its studio doors to the writers of New England with *Project 5*, a regional competition to develop an original 60-minute teleplay for 1980 production and telecast. The announcement was made Thursday, February 8, at a Boston press conference by WCVB-TV Executive Vice President and

General Manager Robert M. Bennett.

Project 5 was launched to "explore and expand the potential of local commercial television," according to Bennett. The author of the winning teleplay must be a resident of New England, and will receive a \$5,000 prize in addition to having his script produced by WCVB-TV. Two \$1,000 prizes will

be awarded to runners-up.

Bruce Marson, WCVB-TV program manager, added, "WCVB-TV wants to afford the creative writers of New England an opportunity to work in television. Although they are not located in the traditional television production centers of New York or Hollywood, there's no reason why their work

(cont. on p. 10)

Ensemble Theatre:

Laughing, and Dreaming

The Ensemble Theatre is proud to announce the casting for *A Midsummer Night's Dream*, which is under the direction of Dr. Stephen Levine on the Student Union Stage. Acting in this early Shakespearean comedy are: Dennis Dunne as Philostrate; Mat Reilly as the noble Theseus and his wife Hippolyta played by Cheryl Potvin. Egeus, father of the fair Hermia, will be played by Richard Camuso. The man who is in love with Hermia, though she does not return this love, is Demetrius played by John Richards. Michele Pecoraro and Tom Sullivan will portraying Hermia and Lysander, who are madly in love with each other.

The problem that is presented here is that Egeus will not allow Hermia and Lysander to be married, but insists that she be wed to Demetrius. Hermia, knowing that her life will be ruined if she should marry Demetrius, runs away with Lysander. Demetrius, deciding to follow the two lovers to destroy their plans, is heavily burdened with Helena. Helena, played by Julie Hayes, is in love with Demetrius, and wants only to be wanted by him.

While out in the woods they discover another element in the play, that of fairies. The woods are full of them! The King and Queen of this fairy force are Oberon and his wife Titania, played by Randy Doyle and Lisa Caron. They are a couple that very rarely see eye to eye. Oberon's second-hand person is a rather mischievous little person named Puck, who makes the plot thicker and funnier as the play moves along. Puck will be played by May Pio. The other fairies will be Moth, Marci Miles; Peachblossom, Jodee Vicari; Mustardseed, Julie Glaben; and Cobweb, played by Lori Pender.

The third element of this comedy are the players who will present Shakespeare's well-used "play within a play". The leader of this

troupe is Quince, portrayed by Craig Truax. The other members are Bottom, played by Donald Capen; Flute, Brad Craven; Snout, Richard Putney; Starvelin, Joe Lachamia; and Snug being played by Paul Healy.

A Midsummer Night's Dream will be presented in early May. However, there is a lot of work needed to be done for that day. So, if you have any interest in hammering a few nails or have any interest in sewing, please stop down to see us. We would appreciate your help.

Children

Attention all Elementary and Special Education Students. Do you know what children enjoy when they attend Children's Theatre? What makes them yell? or How they are frightened? Well the Bridgewater State College Children's theatre could help you answer these questions and give you some added insight to how children will react and respond in very large groups. Children's Theatre has over the last ten years played to at least 100,000 children and after all those years and all those children, Dr. Warye, the Director of the Children's Theatre, has learned what children enjoy most about the stage and has incorporated that knowledge in this year's production of *The Emperor's New Clothes*. Come down and join us from March 8-14th, with a special public performance on Saturday March 10 at 2:00 p.m. Ticket price is only a dollar. And allow yourself to enter in our world of fantasy again as the B.S.C. Children's Theatre takes you through the fun-filled world of *The Emperor's New Clothes*.

Dancing

Tonight, the curtain goes up for the first evening performance of the Ensemble Theatre Production



The cast of *Live on Stage*, l. to r.: Paul Healy, Julie Hayes, Steve Corriea, Lisa Caron, Randy Doyle, Robin Silva, Mike Belliveau, and Donna Ramos. See them sing and dance tonight at 8, Friday night at 7, and Monday night at 8 in the Horace Mann Auditorium in Boyden Hall. Admission is free.

(PHOTO BY MIKE GARDNER)

"Live on Stage."

"Live on Stage," a musical revue featuring songs from all your favorite Broadway shows, is offered to Bridgewater State College students at a very reasonable price--It's FREE!

Performances are tonight at 8 p.m., Friday at 7 p.m., and Monday at 8 p.m. in Horace Mann Auditorium--Boyden Hall.

Come join our cast and crew for an evening of entertainment you won't soon forget. We've got "Magic to Do" and we'd like you to be there to share it with us!

Old Comics are New Business

Panelology is Collecting

by Joe McDonald

Panelology is not a new science; not exactly. What it is however is a fancy term for an old hobby enjoyed by kids, college students and old men trying to re-live their youth. The hobby is that of comic book collecting.

Since the inception of "comic books" over 40 years ago, the hobby has grown greatly. Comics are generally associated with little kids in that they act as pacifiers. But during the Sixties, the college crowd

make it acceptable for adults. Since this acceptance became popular, the worth of these "children's books" and the cover price of each new book has gone up substantially.

For example, in 1971 a complete mint run of *Action Comics* retailed at \$2,354. As of 1977, that price has risen to \$19,972. Naturally, the industry had taken notice to this growing popularity and has raised the price of new books. Since 1970, the price of a single copy has increased from 15¢ to 40¢ while the

actual number of pages has decreased.

In recent years, the comics have grown up substantially in that the above ground (as opposed to underground) stories have dealt with drug abuse, bondage and other "X-Rated" topics. The plots of the authors have improved (for the most part) and the artwork in the books make each panel a miniature art classic. Many "famous" artists began their work in the comics. For example, Barry Windsor-Smith began drawing Conan the Barbarian. Today his original drawings go for upwards of \$200 each. Richard "Gore" Corben and Boris Vallejo began with comic book covers and perhaps the most famous of all, Frank Frazetta, started drawing "Lil Abner" and "Funny Animal" stories. Although their early works were crude, it proved to be their springboard to fame.

So kiddies, when you get home, start hunting through your attics. Or if you threw out your old Spiderman comics, start anew. Although the old, old books are worth a good deal of money, the new ones are also worth a goodly amount of cash. For example, if in January of 1976 you had bought "Howard the Duck" number one, (cover price 30¢) and had kept it in mint condition, today it would be worth \$12.00. That's an increase of approximately 4,700% in just two years. But the real reason for collecting, is the sheer enjoyment that you can get from them. Believe me, I speak from experience.

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Calendar

Outside Bridgewater

Continuing--Laserock, a new laser concert at the Planetarium at Boston's Museum of Science. The one-hour programs are Thursday at 7, 8:15, and 9:30 pm; Fridays at 9:30 and 10:45 pm; Saturdays at 7, 8:15, 9:30 and 10:45 pm; and Sundays at 7 and 8:15 pm. The previous program, *Laserium I*, continues Saturdays and Sundays at 5:30 pm. Tickets for either show are \$3.50 and available at the Planetarium box office and Ticketron. For more information call 723-4586.

Current--Awake and Sing! is playing at Trinity Square, 201 Washington St., Providence, R.I. until March 4. Performances are Tuesday through Sunday at 8:00 p.m. in the Upstairs Theatre. Tickets are \$8.00 for Saturday nights, \$7.00 for Friday nights, and \$6.50 for other evenings. Matinees are Wednesday, Saturday, and Sunday afternoons at 2:00 p.m., tickets are \$5.00. Student discounts are available. For more information, call 401-351-4242.

February 14-March 24--Playboy of the Western World by John Millington Synge will be at the Lyric Stage Company, 54 Charles St., Beacon Hill, Boston. Performances are Wednesdays-Fridays at 8 p.m. and Saturdays at 5 and 8 p.m. Tickets are \$4, \$4.50, and \$5.50, depending on day chosen. Group, senior citizens and student discounts available. Dinner-Theatre package with *The Hampshire House* (84 Beacon St.). For more information and reservations call 742-8703.

February 15-February 18--Dancers, a new contemporary ballet company, will make their Boston debut at the Loeb Drama Center in Cambridge, opening Thursday, February 15 at 7:30 p.m. Performances will also be held at 8:00 p.m. on Friday, 5:00 and 9:00 p.m. on Saturday, and at 2:30 p.m. on Sunday. Tickets are \$6.50-\$8.50; Arts/Boston vouchers accepted; Rush Tickets sold ten minutes before curtain (based on availability) at \$4.00 each. For more information and reservations, call the Loeb Drama Center box office at 864-2630, 64 Brattle St., Cambridge, Ma. 02138; patrons who wish to charge their tickets may do so by calling Theatre charge at 426-8181.

Bridgewater

February 15-February 19--Live on Stage!, a musical review with an original story line will be playing in the Horace Mann Auditorium in Boyden Hall. Performances are Thursday at 11:00 a.m. and 8:00 p.m., Friday at 7:00 p.m. and Monday at 8:00 p.m. Admission is free. Sponsored by B.S.C.E.T.

February 21--Mass Media, a barbershop quartet from the Tauton-Attleboro area will perform at the Bridgewater Public Library on Wednesday at 7:30 p.m. This free program will be presented in the meeting room of the library.

February 21-26--The Art Advisory Committee of the Bridgewater Public Library is asking area artists to bring in up to three paintings to the Bridgewater Public Library between February 21 and February 26. Paintings will be selected by the Art Advisory Committee which is comprised of local artists and professors. At least one painting per artist will be displayed. On the evening of **March 6**, a special preview and reception will be held for the artists and their friends. If there are any questions regarding this show, call the library at 697-3331.

February 22--The BSC Music Department is sponsoring a concert for Harpsichord, Flute, and Oboe in the S.U. Art Gallery at 8:15 p.m. The music is written by Bach, Santos, and Telemann, and played primarily by Dr. Henry Santos. Admission is free.

February 25--Parallax View will be playing in the S.U. Demonstration Room at 6:30 p.m. Admission is \$.75 with a BSC I.D., \$1.25 for the public. Sponsored by S.U.P.C.

March 4--Plaza Suite will be showing in the S.U. Demonstration Room at 6:30 p.m. Admission is \$.75 with a BSC I.D., \$1.25 for the public. Sponsored by S.U.P.C.

1978's Top Ten Albums

by Doug Schorr
In no particular order:

Cars--This Boston-based band proves that Boston is becoming a major force in rock music. This is one of the best debut albums I have ever heard, and the group can only get better. All of the songs on the record are good, except for the possible exception of the sophomoric *My Best Friend's Girl*. My favorites on the album are *Good Times Roll*, *Mixed Up*, *Movin' In Stereo*, and *You're All I've Got Tonight*.

J. Geils Band--Sanctuary--This band has always been one of my favorites and this album is their best effort in a while. Peter Wolf does menacing vocals on *I'm A Wild Man*. Other good cuts are the hits *One*

Rolling Stones--Some Girls--The Stones prove that *Black and Blue* was a fluke and come up with a good effort. Mick and the boys go back to their roots--hard, clean rock'n'roll and churn out some

excellent tunes. *When The Whip Comes Down*, *Respectable*, and *Shattered* are good songs, as well as their discorock number, *Miss You*.

Foreigner--Double Vision--It would have been hard for any band to outdo this band's premier album, but Foreigner managed to do it. Lou Gramm sings good vocals and Mick Jones writes some catchy songs. *Hot Blooded*, *Double Vision*, *Spellbinder*, and *Tramontaine* (an instrumental) are my favorites.

Blues Brothers--Briefcase Full Of Blues--This album is the best blues album that I have heard in a long time. Dan Aykroyd and John Belushi do justice to blues and turn out some funny material in the process. *Soul Man*, and *Hey Bartender* are great as are all of the songs on the album.

Southside Johnny and the Asbury Jukes--Hearts of Stone--Southside and the Jukes have come up with their best album to date with this effort. The brass section stands

out more than on previous albums and they sound good. *Trapped Again*, *I Played the Fool*, and *Talk to Me* are nice cuts as are all songs on the album.

Grateful Dead--Shakedown Street--Dead Heads everywhere can rejoice! The Dead put out an album that appeases them and may also attract new "Deadheads." Garcia and gang do their own funky version of the Rascals' song, *Good Lovin'* and make it as good as the original. Other nice songs are *Shakedown Street* and *I Need A Miracle*.

Robert Palmer--Double Fun--Palmer is an underrated rock performer who deserves more attention and publicity. This album has many excellent songs on it such as *Best of Both Worlds*, *You Gonna Get What's Coming*, and *You Overwhelm Me*.

Bruce Springsteen--Darkness On the Edge of Town--Any album by the Boss has to make this list.

Bruce knows his music as well as the street culture that spawned him. *Adam Raised Cain*, *Badlands*, and *Promised Land* are prime cuts on this album. The Boss is definitely

Devo--Are We Not Men? We Are Devo--You certainly are, and need I say more?

Next week, I'll tell you my picks for the ten worst albums of '78.

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WCVB

(cont. from p. 8)

can't be as good, if not better, than the majority of network teleplays. We know that good drama can be produced in Boston, and it won't be a repeat of the usual 'formula' used by network writers."

The submitted scripts, which must be sent to WCVB-TV by Friday, August 31, will first be read by a 10-member screening panel of television and drama professionals. They will then be reviewed by a blue-ribbon panel which will recommend three final selections to WCVB-TV's program executives. Production and telecast of the winning teleplay will take place in 1980.

In addition to the New England residency requirement, scripts submitted to WCVB-TV for Project 5 must be no longer than one hour in length; must never have been previously produced on television; must feature no more than five principal characters; must have a contemporary setting that can be produced in New England; and must be accompanied by a one-page synopsis of the plot and a description of the characters and setting. Scripts may be submitted by either amateur or professional writers.

Send all scripts to Project 5, WCVB-TV, 5 TV Place, Needham, MA, 02192. Please include name, address, and telephone number.

Student Union Copy Center

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Mountaineering #2.

SELECTING THE PROPER GEAR



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You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



BUSCH®

Don't just reach for a beer.

Head for the mountains.

Sports

Civic Center Battle

Hoopsters Top RWC

The stage was set at the beautiful Providence Civic Center where the league leading Bears from Bridgewater took on the Hoawks of Roger Williams College. The game itself lacked much of the essentials such as good passing, shooting etc. but this could be attributed to the low turnout in this mammoth building. At times you felt as if you were in a morgue. Bridgewater came out in the first half, flying and from the opening tapoff which was won by Mike Cheney the Bears never trailed. Terry Riley hit his first shot for a 2-0 lead and the likes of Mike Boyle (16 pts. first half) and Bill English (12 pts. first half) extended that to a bsc halftime advantage of 42-30.

Bridgewater could have built up a much larger margin but coach Knudson saw the game in safe hands from the beginning and substituted freely. The Bears say much action from unknowns such as Jim "Slim" Billings, Jim Porrell, and Chris Parker who did an amiable job when in there was, which was also of the time.

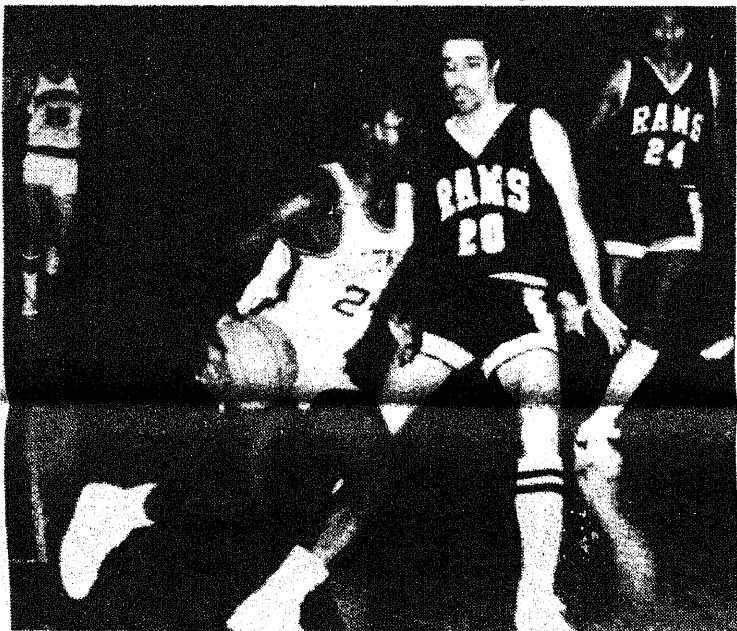
The Bears did have a nemesis however in

the likes of sharpshooting forward Kevin Wynn who hit nothing but twine in the first half (15 pts) Roger Williams just couldn't break the zone of BSC's of and thus were unable to maintain a consistent offense. In fact their whole offense was one Kevin Wynn.

The two teams come out in the second half as if they had never played the game of basketball before. They exchanged bad passes and poor shooting until 8 minutes had expired. But then Riley (who fouled out with 6:47 left to play) hit 2 free throws and the Bears were once again on their way.

Mike Cheney played a strong second half after being almost non-existent in the first with some strong rebounding both offensive and defensively. Chris Parker also had a few blocked shots and that Billing's does a good job every time he is called on. Once again Joe McKenney played a strong game as the Bear quarterback with Riley out on the bench with foul trouble.

The game finished off with the Bears winning it 74-56 but they could have run up the score as high as they wanted to,



(PHOTO BY JONI DAHLENE)



(PHOTO BY JONI DAHLENE)

BSC guards have played consistently all season.

1-1 This Week

Icemen Freeze Bentley

The Pucksters went 1-1 this week smothering Bentley College in a 10-5 victory while falling to Salem State College 2-8.

A face-off at center ice starting the game. The puck is dropped. BSC gets control. The puck is dropped. BSC gets control. Senior, winger Jack Erickson, passes to Mike Persia who directs the puck to Bill Blandell. At 0:45 into the game Blandell, working his way through the Bentley defense, slipped the puck by Goaltender, Keith Fitzpatrick, giving the Bears the lead. A position they easily maintained throughout the game.

Bentley defense simply could not weather the Bear tempest brewed by Blandell, Erickson and Bruce Thompson. Freshman Blandell making his scoring debut for the Bears stormed for five points in the bout. The The Wilmington Mass. center flared for two

of the first period, setting the pace in this high scoring game, while assisting on three other goals. Thompson alike thundered for two assists, while Erickson scored once, setting up his linemates thrice, totalling four points each for the night.

Jody McFayden; Bob Kirchner, Ed Kiberd Mike Persia and Pete Lucia also scored a goal apiece. Lucia, putting the winning point in the net at 9:11 into the second stanza.

Bentley threatened only once in the third period, outshooting BSC 13-10. However the attempt was fruitless and the Bears packed up their sixth win of the season beating Bentley 10-5.

Deacon Perotta was in the net for BSC throughout the first two periods allowing 3 goals and stopping 12 shots on the net. The third period was played by Vin Greeno, who stopped 13 of Bentley's 15 shots on him. BSC had 25 shots on target.

THIRD QUARTER RECREATIONAL SWIM SCHEDULE

Effective: January 22, 1979

Mondays:	10-noon	2-4 7-10 p.m.
Tuesdays:	11-noon	2-4 8-10
Wednesdays:	10-noon	8-10
Thursdays:	11-noon	2-4 7-10 p.m.
Fridays:	10-noon	2-4 7-9
Saturdays:	1-4 p.m.	
Sundays:	1-4 p.m..	

The pool will be closed on the following dates due to swim meets:

2/16 evening

2/17 day

2/21 evening only

2/22 evening only

2/27 evening only

